



Government of the Republic of Trinidad and Tobago  
Ministry of Sport and Youth Affairs

# Creative Faces Participant Dashboard 2025

This dashboard presents a concise summary of feedback collected during the implementation of the Creative Faces Project, conducted in partnership with Sacha Cosmetics for youths aged 18–35 years, and organized by the Ministry of Sport and Youth Affairs (MSYA). The programme was held over two (2) weeks in October 2025.

The programme, delivered by Sacha Cosmetics, covered makeup artistry, entrepreneurship, industry expectations, and essential soft skills including communication, teamwork, and professionalism. Sessions were conducted at three Youth Development Centres:

- Los Bajos Youth Development Centre – October 14<sup>th</sup> and 16<sup>th</sup>
- St. James Youth Development Centre – October 15<sup>th</sup> and 22<sup>nd</sup>
- California Youth Development Centre – October 21<sup>st</sup> and 24<sup>th</sup>

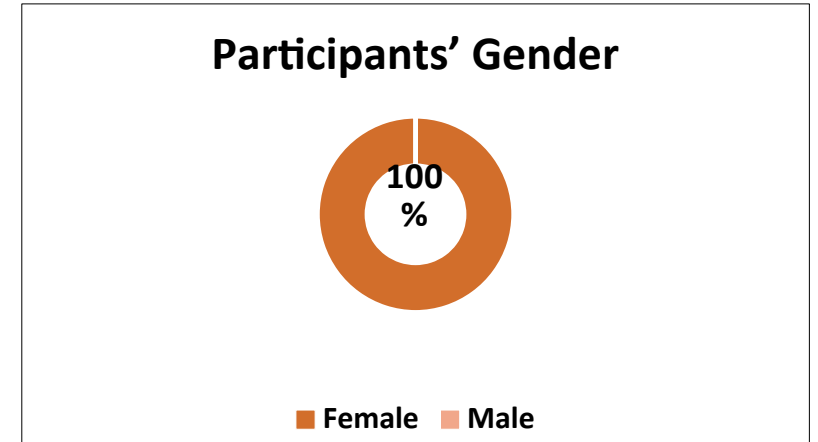
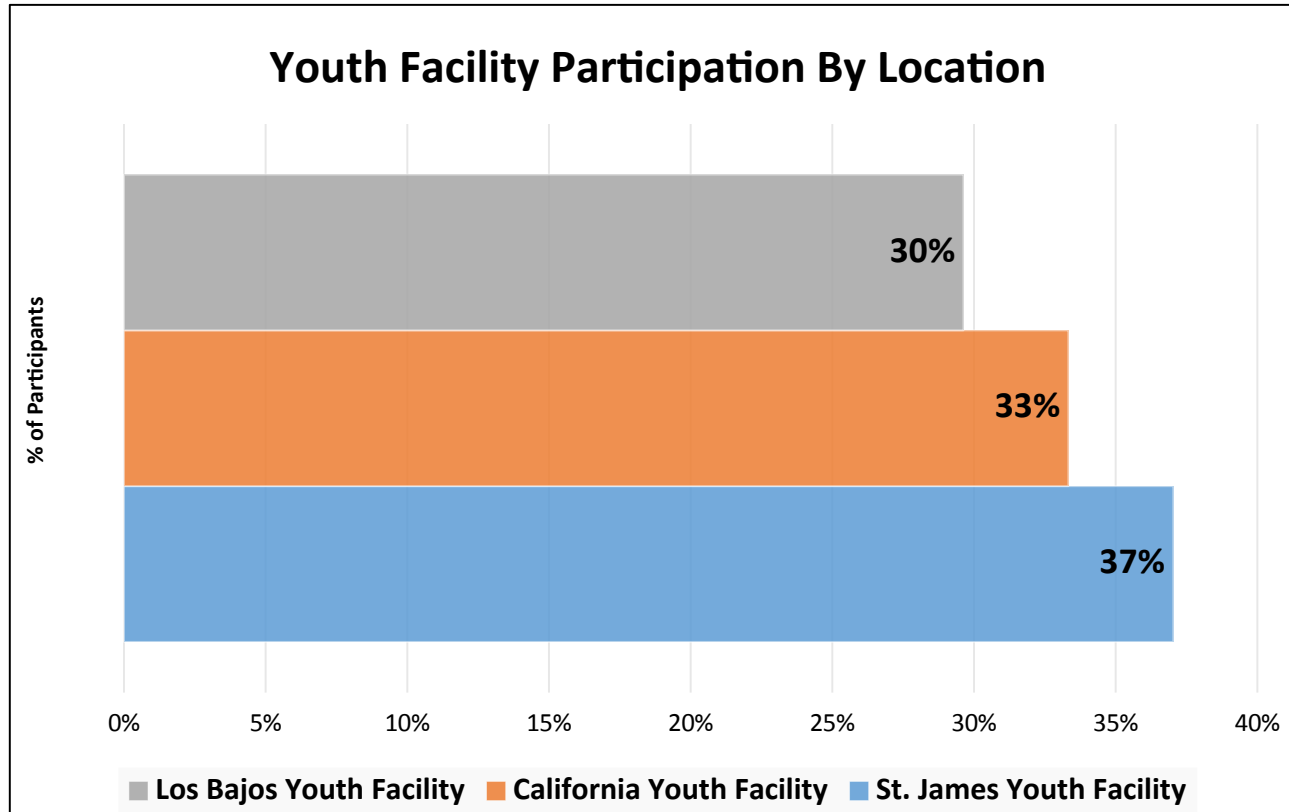
Participants completed Pre and Post-Test Programme Questionnaires, providing valuable insights into their training experience. Of the respondents, 100% were female and 0% were male.



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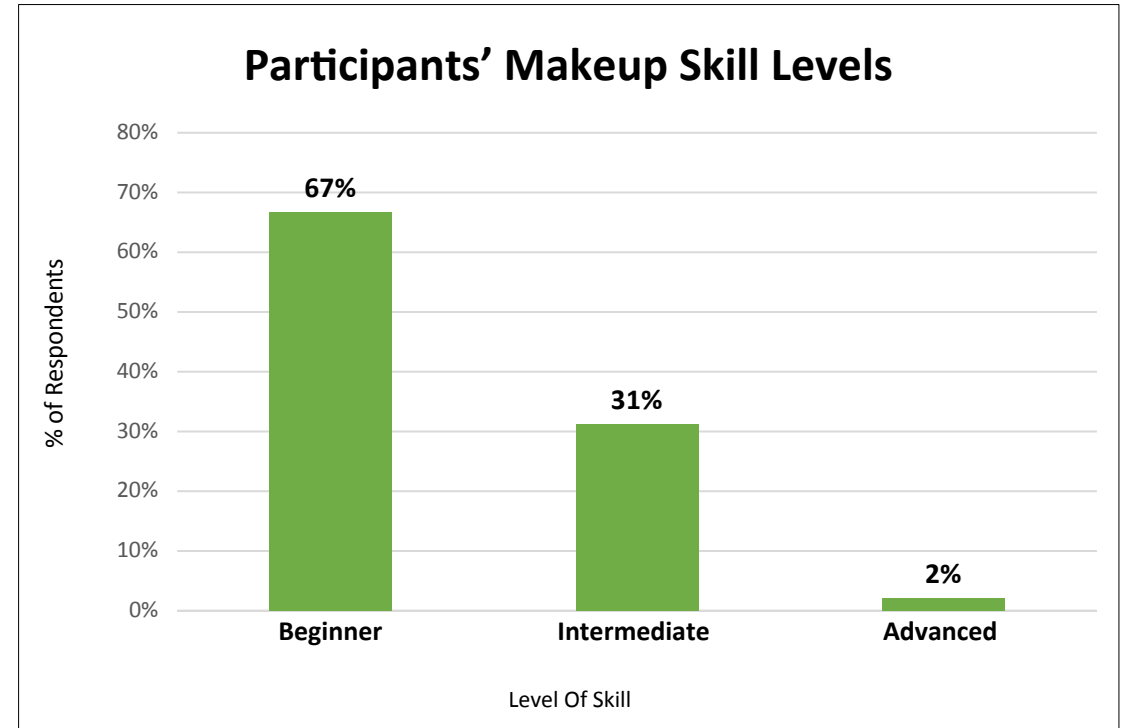
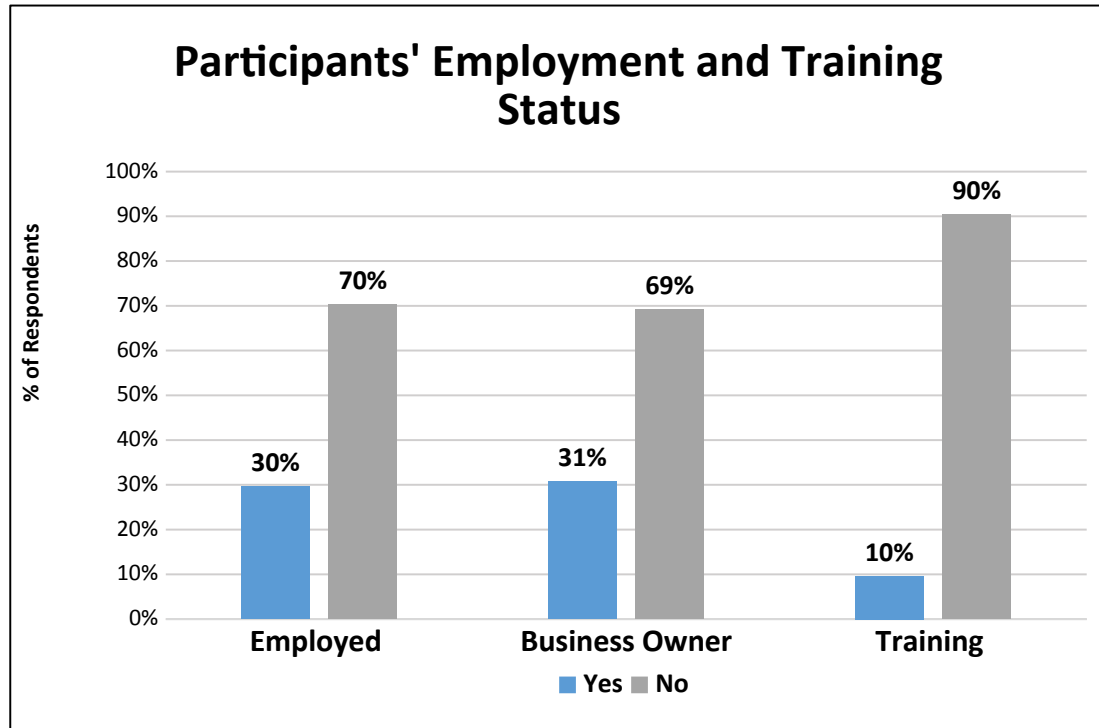
# Participants' Information





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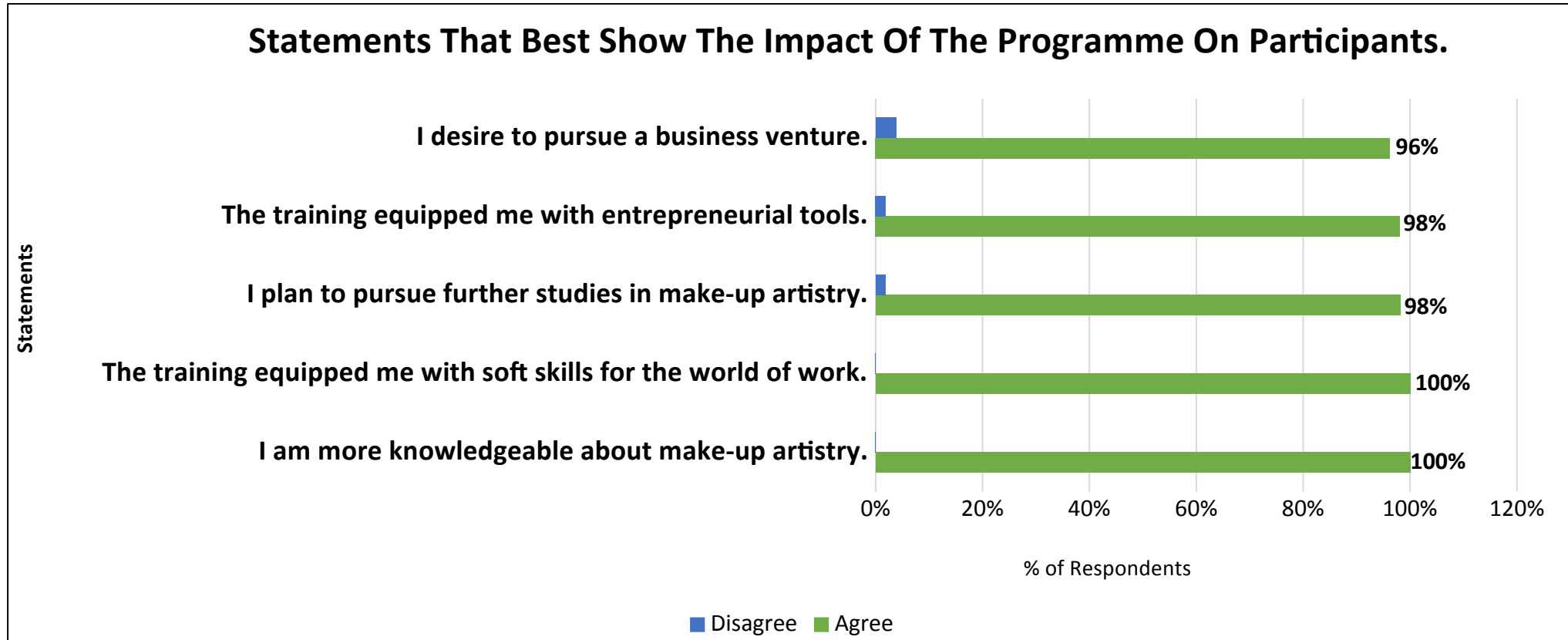
# Participants' Pre Test Feedback





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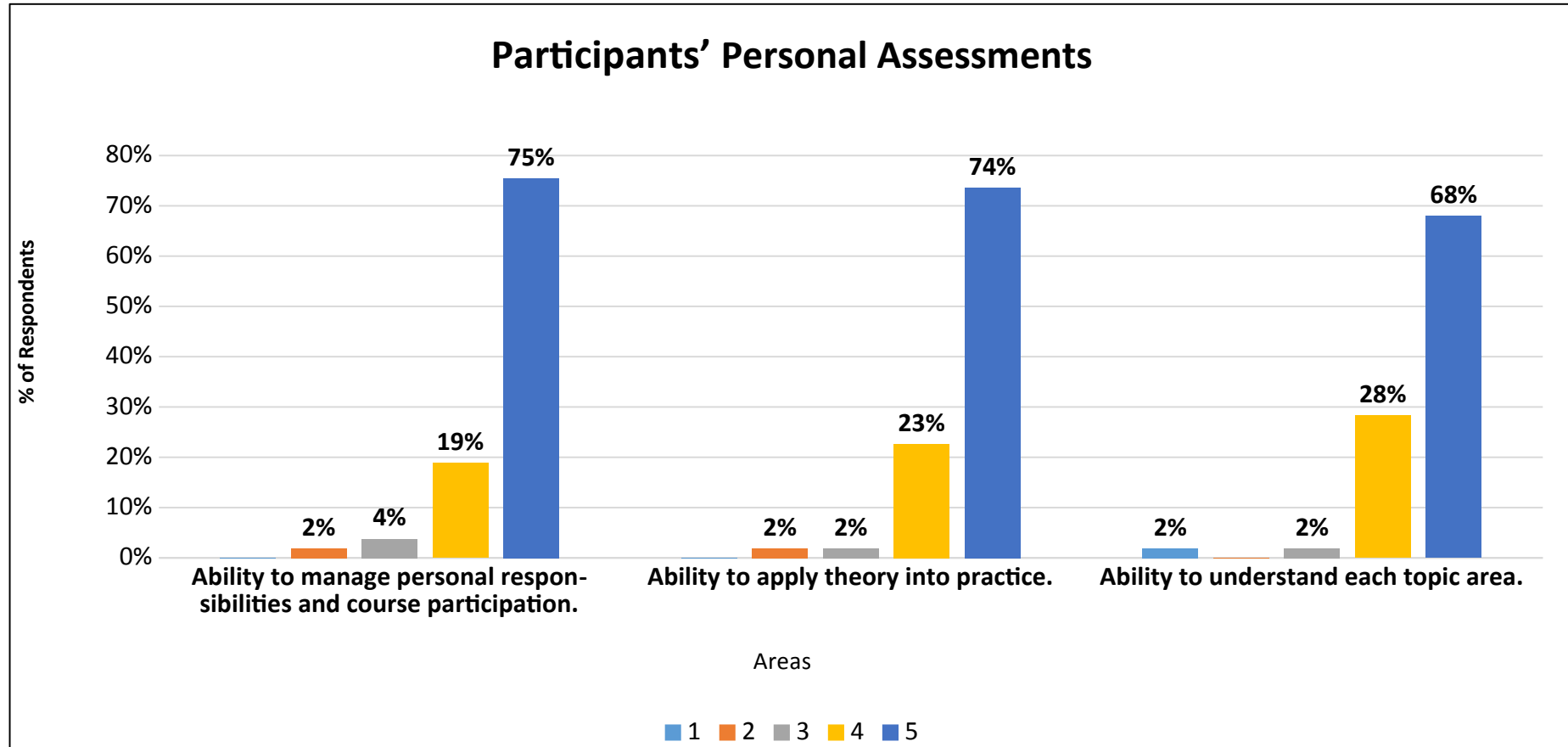
# Participants' Immediate Outcome Feedback





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# Participants' Self Assessment



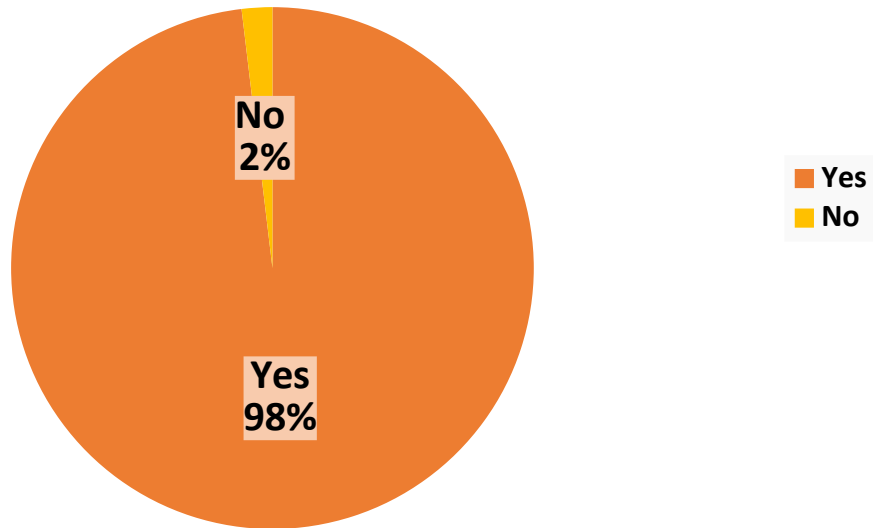


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# Programme Expectations

**Is the Programme Meeting Participants Expectations?**



**Participants' Programme Expectations Included:**

- ❖ Learned basic and advanced makeup application techniques.
- ❖ Developed product knowledge.
- ❖ Gained in-depth understanding of important application methods.
- ❖ Learned about different skin types and skincare.
- ❖ Enhanced overall makeup skill.

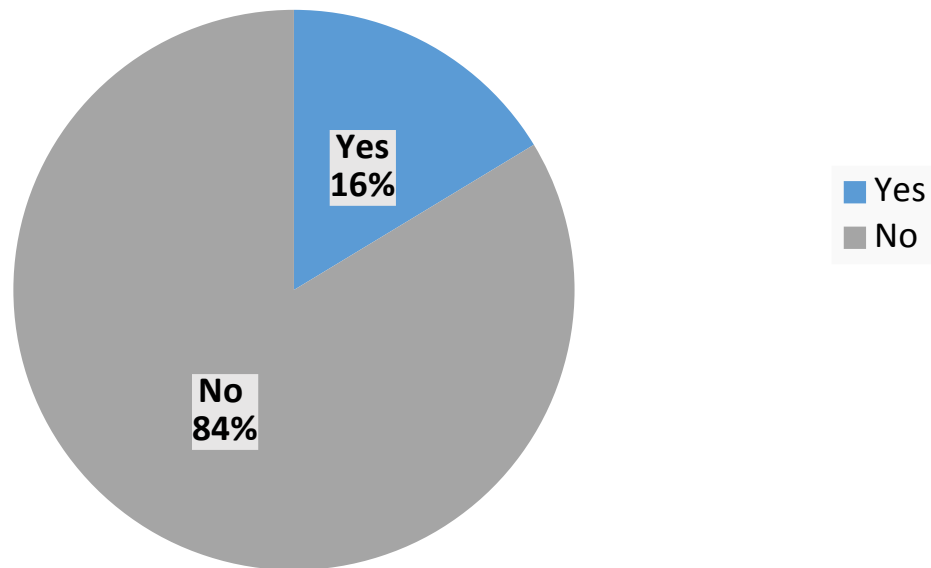


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# Programme Challenges

**Did Participants Experience Personal Challenges?**



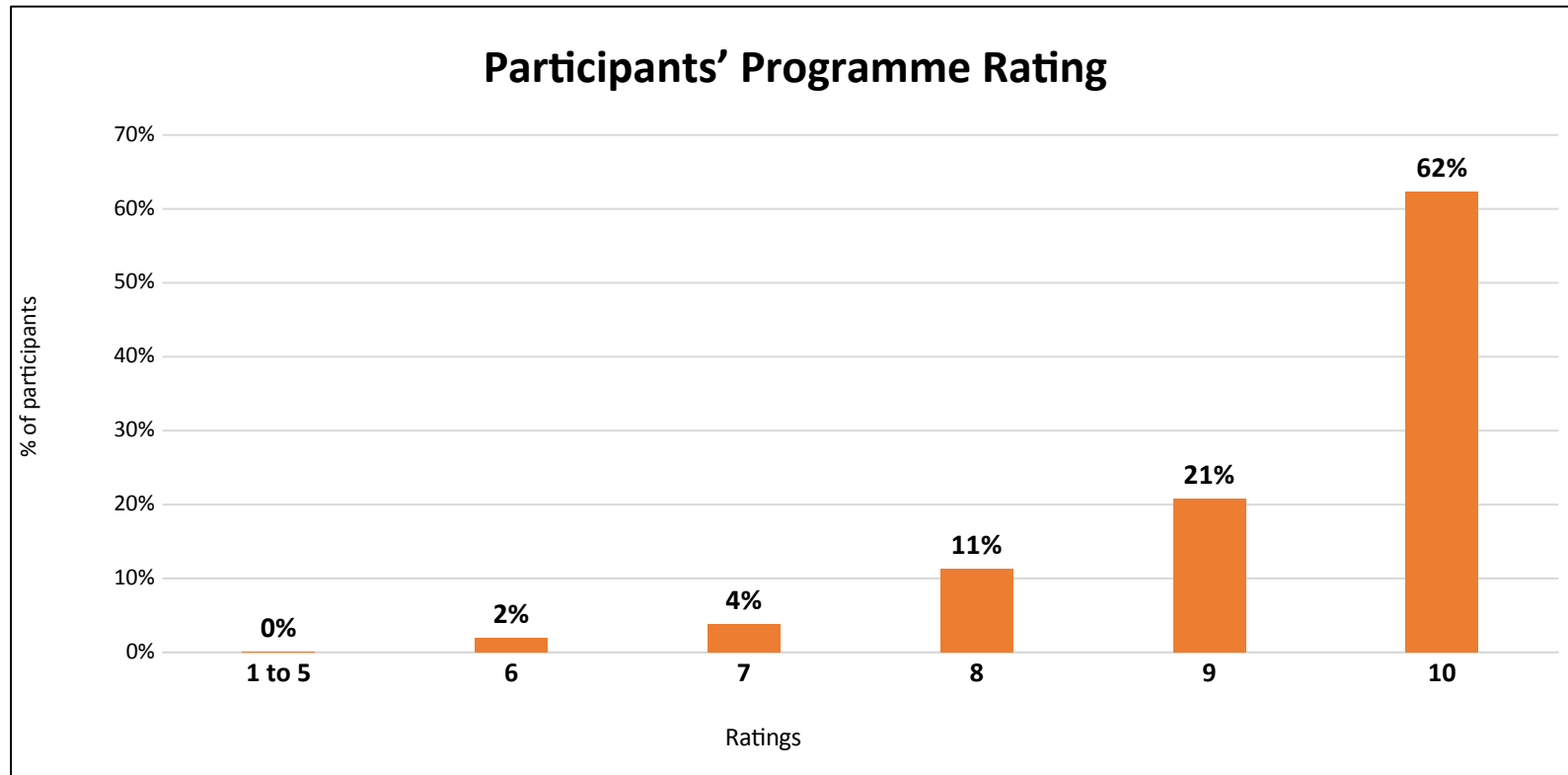
**The programme challenges participants faced were:**

- ❖ Needed time to adapt to new techniques due to prior experience.
- ❖ Better lighting would have been helpful, especially for selecting foundation colors.



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# Programme Ratings

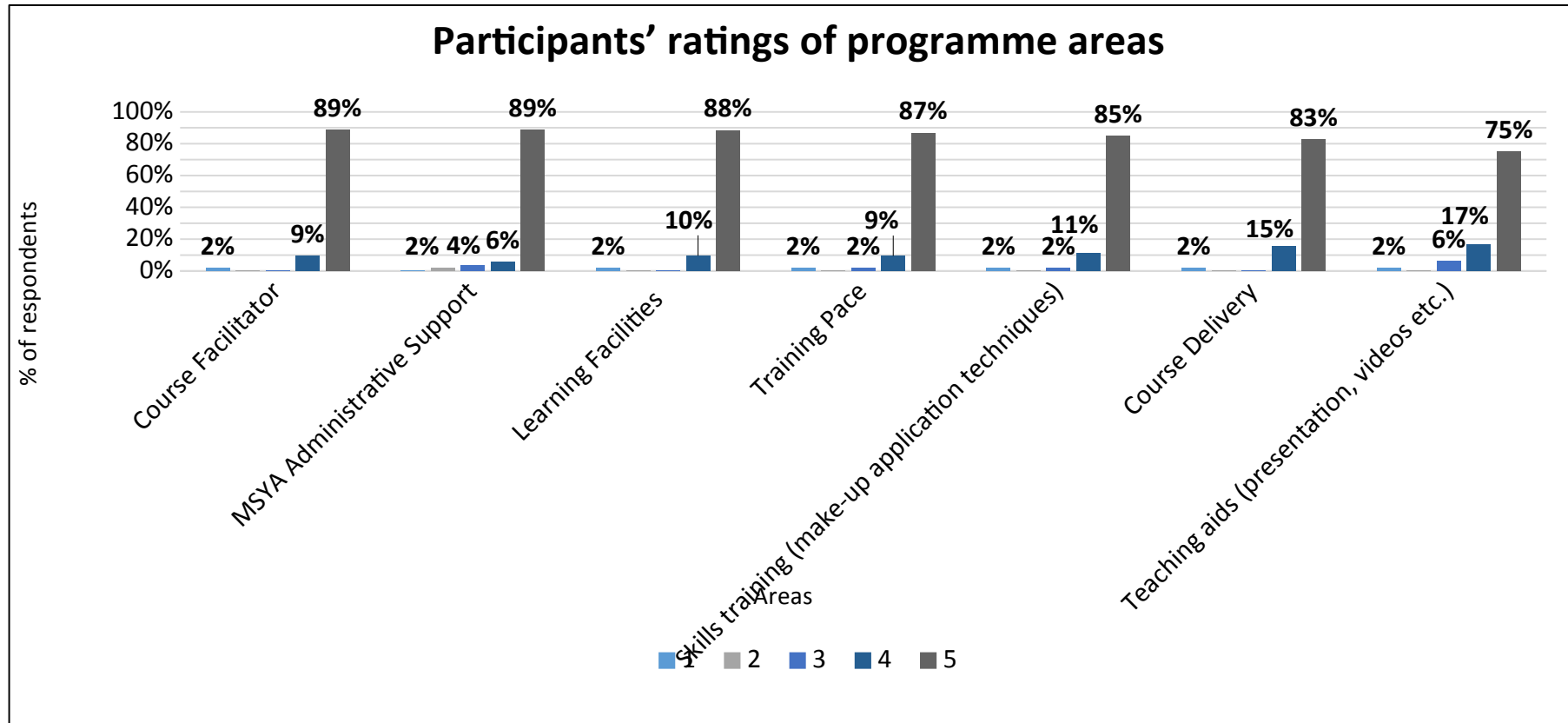






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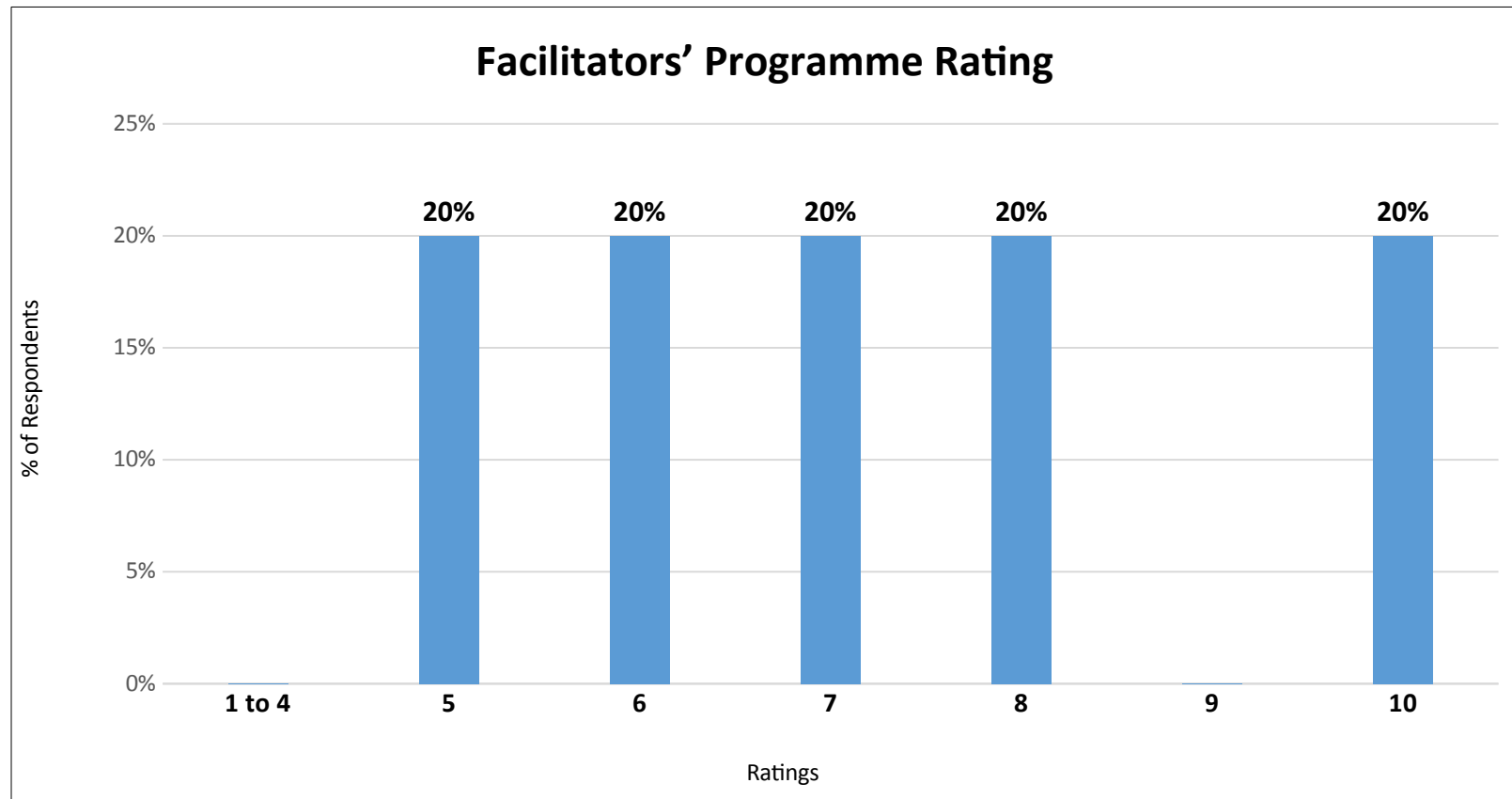
# Programme Ratings (cont'd)





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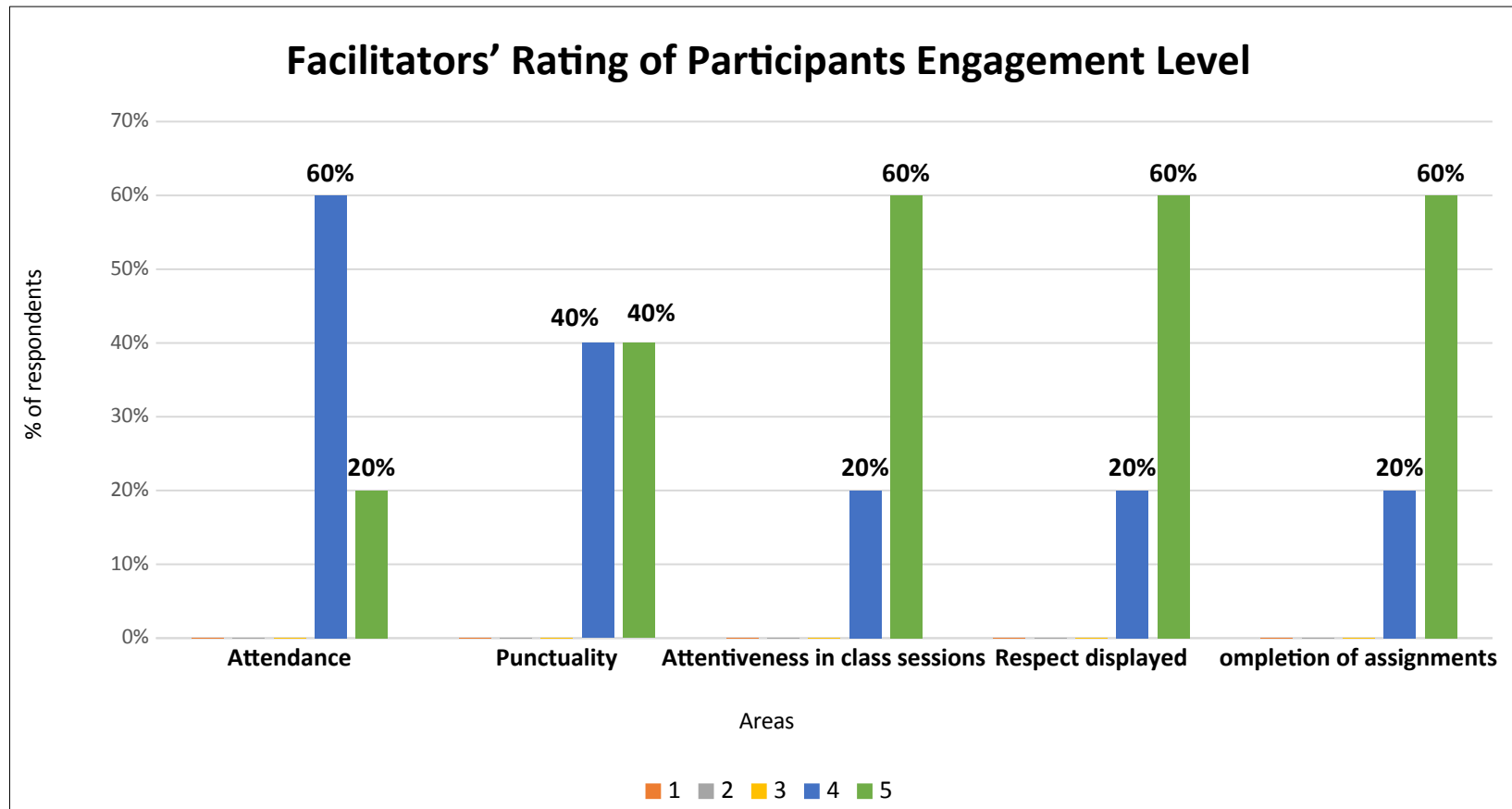
# Facilitators' Programme Ratings





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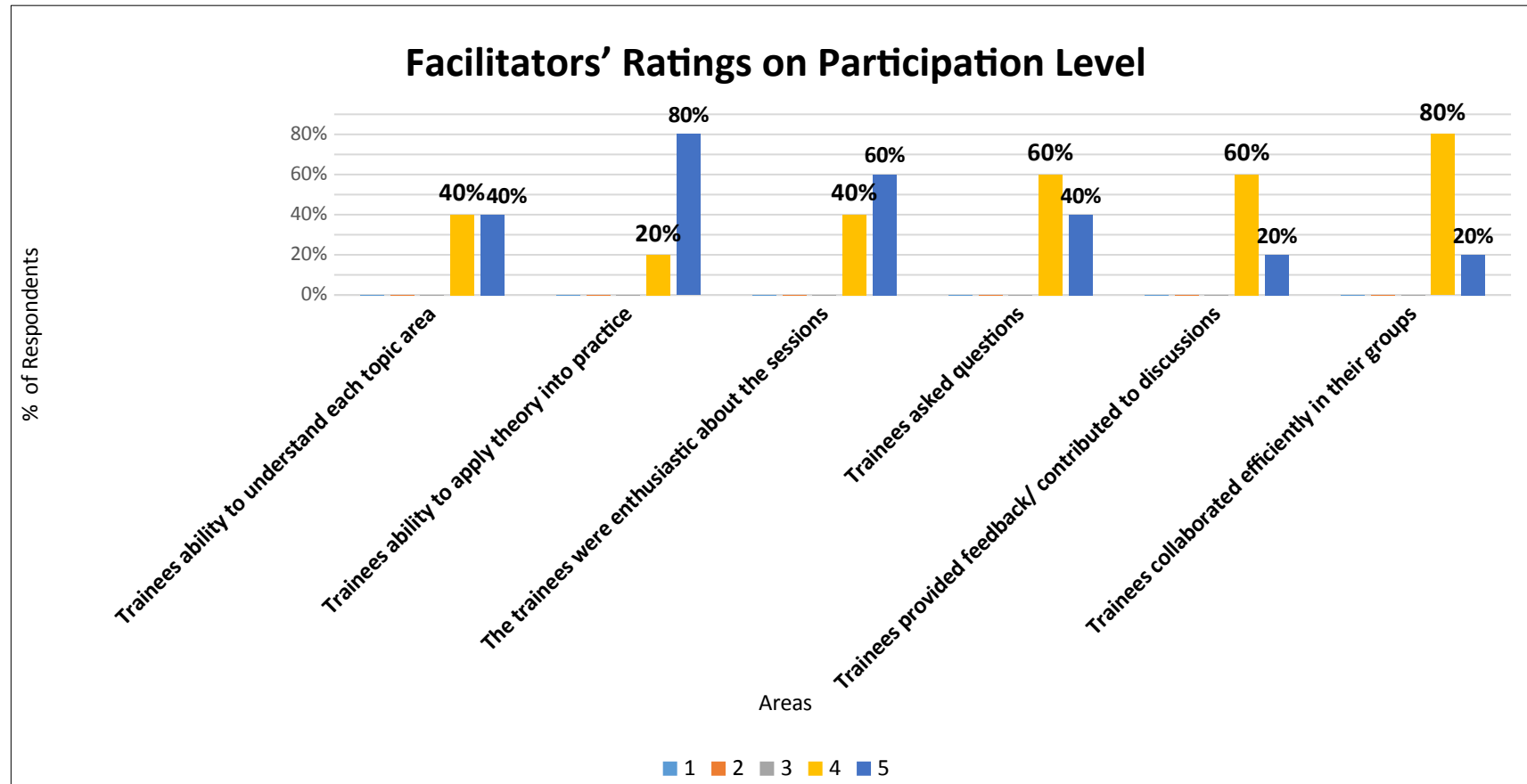
# Facilitators' Ratings





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# Facilitators' Ratings



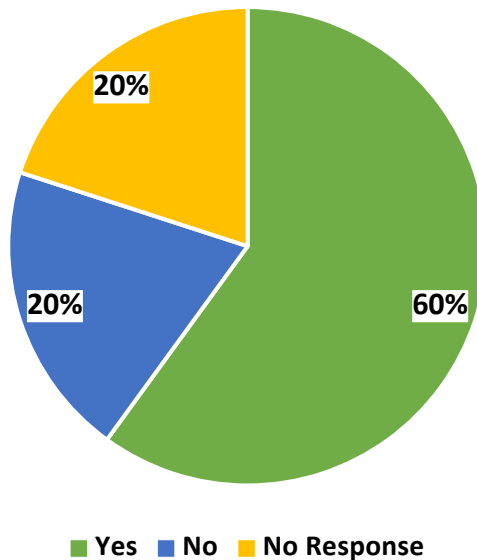


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# Challenges Facilitators' Encountered

Facilitators' Challenges



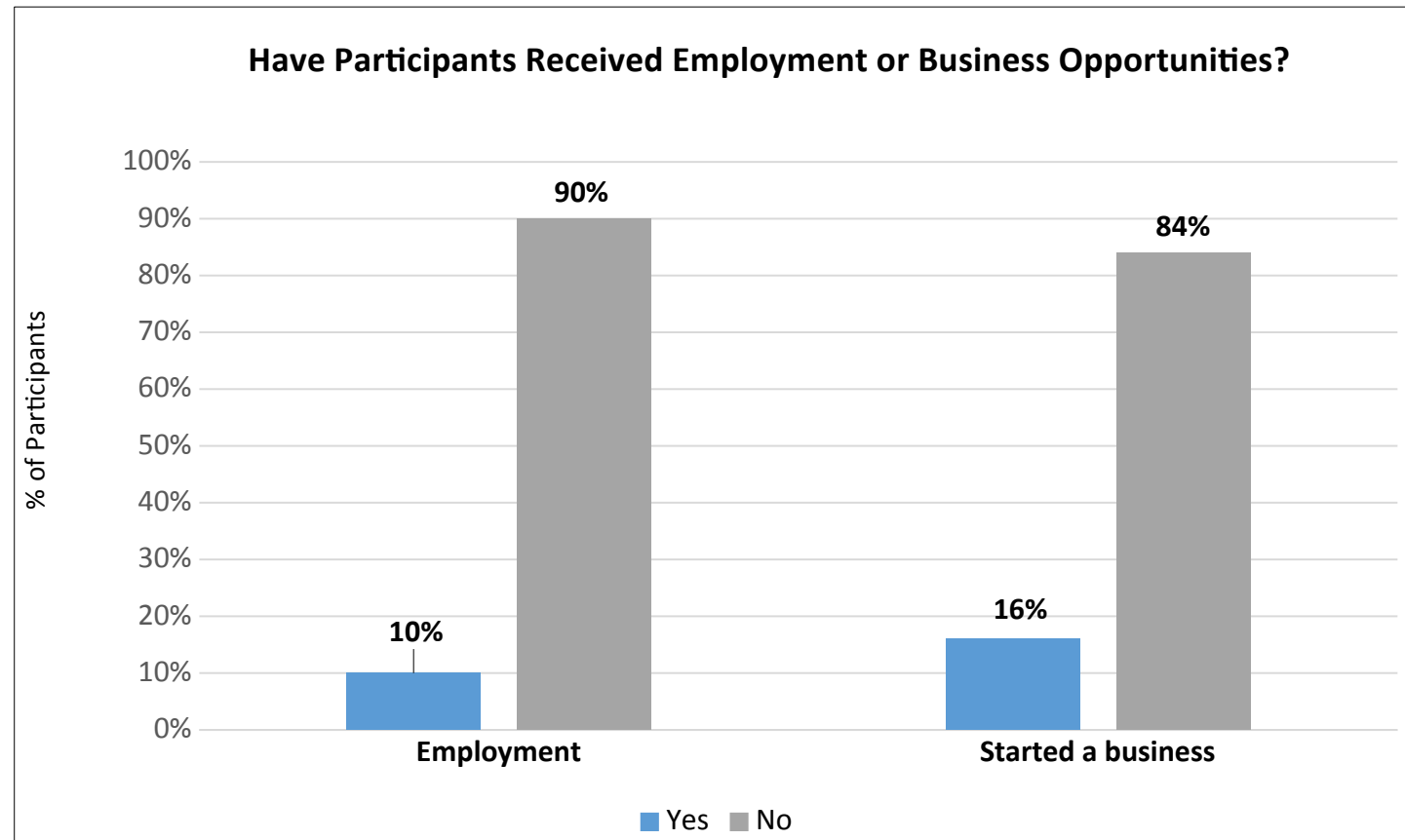
## Challenges facilitators' encountered:

- ❖ Participants lacked necessary makeup tools for practice.
- ❖ Limited access to tools hindered at-home learning.
- ❖ Absence of brushes slowed skill development.
- ❖ Inability to continue practicing due to lack of products.



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# Participants' Opportunities





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# Factors that Influenced Participants Academic Performance

**Negative Factors** that Influenced Participants Academic Performance are:

- ❖ Skills training could have been more effective if participants had access to tools. However, since most participants were unemployed this may not have been practical.
- ❖ Should have been equipped with materials.



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# Facilitators' Suggestions

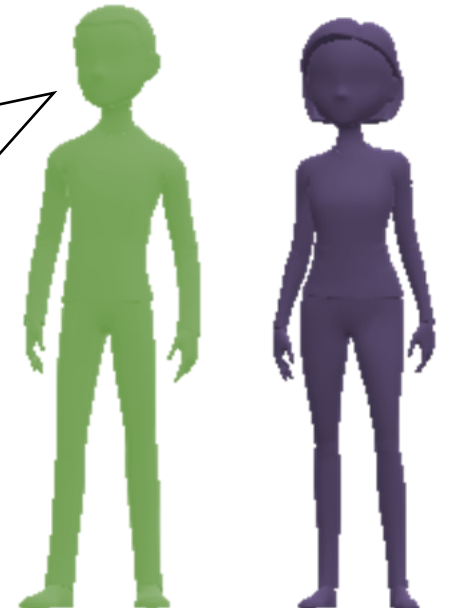
Participants to  
get tools.

Provide OJT  
opportunities

Give to participants a  
kit which will  
enhance them to  
immediately begin to  
earn revenue from  
the skills taught.

Participants need  
to get their tools  
to work with

Tools and products  
that are necessary.







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# Participants' Suggestions

have students  
practice on  
each other

Add an advanced  
class

A longer train is  
required, provide  
a bag with tools  
at the end.

Add a facility in the  
North East corridor